

# Geddy Warner | Tenor/Voice Teacher/Voice Researcher

Location: New York, NY

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Intuitive and adaptable voice teacher, voice researcher, and rehabilitative singing voice specialist, having received a Masters of Music with an Advanced Certificate in Pedagogy trained to work with all types of voices of varying skill levels. Able to meet students where they are in their abilities and help students to find their own voice. Seeking to utilize ability to foster students' growth with compassion for the individual voice and creativity of approach in finding ease for the singer.

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## Education

2021 - Present

(Ant. Grad. 2024)

**PhD. Music and Composition: Performance** | 2022 Downbeat Award Recipient for solo performance | 2022 ASHA Fall Voice Conference Presenter  
New York University, New York, NY

3.84 GPA

Relevant Coursework: Neuropsychology of Human Behavior, Voice Disorders, Statistics, Vocology, Neuroanatomy and Physiology, Mixed Methods, Qualitative Inquiry, Writing in Empirical Research

2018 - 2020

**M.M. Vocal Performance: Classical Voice** | Jan Peerce Fellow | Achievement in Classical Voice

New York University, New York, NY

4.0 GPA

Relevant Coursework: Voice Lessons, Acting 1, 2, and 3, Opera Workshop, Script Analysis

**Advanced Certificate: Vocal Pedagogy**

New York University, New York, NY

4.0 GPA

Relevant Coursework: Pedagogy 1 and 2, Pedagogy Repertoire: Classical and Musical Theater, Vocology

2014 - 2018

**B.M. Vocal Performance: Classical Voice** | 2017 Presser Scholar

New York University, New York, NY

3.945 GPA

Relevant Coursework: Song Repertoire (English, Italian, German, French), Diction (English, Italian, German, French), Music Theory/Aural Comprehension (1, 2, Honors 3, Honors 4) Keyboard Skills (1, 2, 3, and 4)

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## Experience

2020 - Present

**NYU Langone Health / New York, NY, USA**

NTV Research Assistant / Rehabilitation Singing Voice Specialist

- Assistant to Dr. Aaron Johnson PhD
- Work on research studies in the voice field that require a wide range of skills
- Assist in vocal rehabilitation in NYU Voice Clinic with SLPs as Singing Voice Specialist

Accomplishments:

- Facilitating studies with lab rats
- Work with lab team members on various publications
- Establishing a methodology for teaching Ventricular Phonation to patients with vocal pathologies
  - Successful application of methodology to patient with no discernible true vocal folds thus bringing them from a state of no voice to having a voice
  - Presentation of research findings from case study at 2022 ASHA Fall Voice Conference in San Francisco
- Improved vocal function of patients from a state of rehabilitation to habilitation to work on higher level vocal functions above speech
- Reduction of both primary and secondary MTD in all patients
- Polypoidal rehabilitation of one client
- Rehabilitative work with clients with vocal fold paresis improving fold closure and phonation quality

2018 - Present

**NYU Steinhardt School of Fine Arts / New York, NY, USA**

Adjunct Voice Teacher

- Enable students to find ease and comfort in singing voice
- Encourage further exploration of voice and abilities
- Educate about repertoire and communication through music

Accomplishments:

- Maintained voice studio of 28 students per semester
- Successfully helped all students increase range and find comfort in all vocal registers
- Created a positive atmosphere that encouraged vocal growth
- Students cast in NYU productions in both Tisch and Steinhardt

**Private Voice Teacher / Self Employed / New York, NY USA**

Private Voice Teacher

- Enable students to find ease and comfort in singing voice
- Encourage further exploration of voice and abilities
- Educate about repertoire and communication through music

Accomplishments

- Students were successfully cast in shows
  - Student was cast as Pippin in the show Pippin

- Students cast in NYC area choruses
- Students perform in shows on NYC concert stages
- Student was accepted into NYU Tisch Performance School
- Student was rehabilitated through a vocal hemorrhage and has since increased vocal range and agility and gained flow based phonation.
- Successfully helped all students increase range and find comfort in all registers
- Created a positive atmosphere that encouraged vocal growth
- Applied research methodology to successfully teach ventricular phonation to aspiring metal vocalists