

Geddy Warner | Operatic Tenor/Voice Teacher/Voice Researcher

Location: New York, NY

Phone: 908-499-8365

Email: geddywarner@gmail.com | gw791@nyu.edu

Intuitive and adaptable voice teacher having received a Masters of Music with an Advanced Certificate in Pedagogy trained to work with all types of voices of varying skill levels. Able to meet students where they are in their abilities and help students to find their own voice. Seeking to utilize ability to foster students' growth with compassion for the individual voice and creativity of approach in finding ease for the singer.

Education

2021 - Present

(Ant. Grad. 2023)

PhD. Music and Composition: Performance |

New York University, New York, NY

3.84 GPA

Relevant Coursework: Neuropsychology of Human Behavior, Voice Disorders, Statistics, Vocology, Neuroanatomy and Physiology, Mixed Methods, Qualitative Inquiry, Writing in Empirical Research

2018 - 2020

M.M. Vocal Performance: Classical Voice | Jan Peerce Fellow | Achievement in Classical Voice

New York University, New York, NY

4.0 GPA

Relevant Coursework: Voice Lessons, Acting 1, 2, and 3, Opera Workshop, Script Analysis

Advanced Certificate: Vocal Pedagogy

New York University, New York, NY

4.0 GPA

Relevant Coursework: Pedagogy 1 and 2, Pedagogy Repertoire: Classical and Musical Theater, Vocology

2014 - 2018

B.M. Vocal Performance: Classical Voice | 2017 Presser Scholar

New York University, New York, NY

3.945 GPA

Relevant Coursework: Song Repertoire (English, Italian, German, French), Diction (English, Italian, German, French), Music Theory/Aural Comprehension (1, 2, Honors 3, Honors 4) Keyboard Skills (1, 2, 3, and 4)

Experience

2020 - Present

NYU Langone Health / New York, NY, USA

NTV Research Assistant

- Assistant to Dr. Aaron Johnson PhD
- Work on research studies in the voice field that require a wide range of skills
- Assist in some vocal rehabilitation in NYU Voice Clinic with SLPs

Accomplishments:

- Facilitating studies with lab rats
- Work with lab team members on various publications
- Establishing a methodology for teaching Ventricular Phonation to patients with vocal pathologies

2018 - Present

NYU Steinhardt School of Fine Arts / New York, NY, USA

Adjunct Voice Teacher

- Enable students to find ease and comfort in singing voice
- Encourage further exploration of voice and abilities
- Educate about repertoire and communication through music

Accomplishments:

- Maintained voice studio of 21 students per semester
- Successfully helped all students increase range and find comfort in higher registers
- Created a positive atmosphere that encouraged vocal growth

Private Voice Teacher / Self Employed / New York, NY USA

Private Voice Teacher

- Enable students to find ease and comfort in singing voice
- Encourage further exploration of voice and abilities
- Educate about repertoire and communication through music

Accomplishments

- Students were successfully cast in shows
 - Student was cast as lead in the show Pippin
- Student was accepted into NYU Tisch Performance School
- Student was rehabilitated through a vocal hemorrhage and has since increased vocal range and agility and gained flow based phonation.
- Successfully helped all students increase range and find comfort in higher registers
- Created a positive atmosphere that encouraged vocal growth